



Southwold Art Circle Summer School 2024
Saturday 14th and Sunday 15th September,
10 a.m. – 4 p.m.

Potters Street Studio, Theberton, IP16 4RL

Introduction

We aim to repeat the success of previous Summer Schools and hope for good weather for the landscape painters. The main aim is to enjoy two days of uninterrupted painting with like-minded enthusiasts. In particular there will be an opportunity to paint still life and/or a portrait in oil in a north lit professional studio as well as experience painting landscapes *en plein air* in private grounds (garden, farm and farm buildings without onlookers) and further afield in your chosen medium.

Options

This year there are three options.

- 1. Painting a still life/portrait in Oil – David Gillingwater (£50 + £10 model fee)**
- 2. Landscape Painting in Oil – James Power (£50)**
- 3. Landscape in Pen and Wash and Watercolour (one day will be devoted to each medium) – Andrew Pitt (£50)**

Teaching will largely be by demonstration and then participants will have the opportunity to paint according to their chosen option. Further help and guidance will be given as needed according to experience.

Further Information

Students should bring all the materials they are familiar with. If you have been painting for a while you will probably already have most of the essentials.

Specialist primed canvas for the still life/portrait painters will be available to purchase from David (£10).

For Pen and Wash please bring a bottle of waterproof black ink or pen with waterproof ink.

Please bring a pack lunch and plenty to drink. Tea and coffee will be available at the studio.

Optimistic landscape painters should bring sun cream and a wide brimmed hat, as well as a field easel and folding camp stool if you prefer to sit while working.



The weekend is a chance to enjoy the company of fellow painters, share experiences and learn from one another in a supportive environment. We will end the two practical painting days with an assessment of the work done. It will be instructive to view what has been accomplished. Regardless of whether we are watercolour landscape painters or have spent the day studying portraiture there's much we can learn from one another.

Places are likely to be limited so if you wish to attend please complete the Booking Form and send to Andrew Pitt (address at the bottom of the Booking Form) with payment as soon as possible.

If you cannot print the form just drop me a note with your name, contact details – telephone number, email address, and the painting Option you wish to attend, plus, of course your payment. Cheques should be payable to Southwold Art Circle.

We will only contact you again if there is a problem.

We look forward to seeing everyone at David Gillingwater's Potter's Street Studio in Theberton ready for a 10 o'clock start on Saturday, 14th September.



Summer School 2024 Booking Form

I would like to reserve a place on the Southwold Art Circle Summer School.

Name:

Address:

Telephone Number:

Email address:

Please tick your chosen Painting Option

1. Portaiture/Still Life in Oil (David Gillingwater) - £60

(Cost includes fee for model)

2. Landscapes in Oils (Jim Power) - £50

3. Pen and Wash and Watercolour (Andrew Pitt) - £50

Remember to enclose a cheque made payable to **Southwold Art Circle**.

Numbers for each option are limited so places will be allocated on a first come, first served basis.

Please send your completed Form/Note and payment to:

Andrew Pitt

Briar Lea

Keens Lane

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Southwold

IP18 6NT