

AUTUMN ART WORKSHOP PROGRAMME 2024



Heather Matthews
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August 2024

Dear Member,

The three workshops held earlier in the year were very enjoyable and fully booked. Another three fabulous workshops are planned for the autumn, and I hope you will find them of interest.

As usual for this coming season, please send your bookings in early to avoid disappointment. Those of you who have not attended a workshop before will be particularly welcomed. We have limited spaces so that you can have individual input from the tutors.

The workshops will be held at Reydon Village Hall and full details, including a list of what to bring will be emailed or sent to you on receipt of the Booking Form. **Payment should be made in full at the time of booking and is non-refundable**, but your cheque will not be banked until the day of the workshop, and of course if the workshop is cancelled at the last minute, you will not be charged.

If, at the date of receipt of your booking form, the places are filled, your payment will either be destroyed or, if you wish, held and your name put on a 'reserve' list. If your booking has been confirmed but you are unable to come on the day, do try to find a replacement to come in your place, or contact me as we may have a waiting list.

Please return the attached booking slip with your payment as soon as possible, so that I can confirm your place. Your confirmation letter will normally be sent by email, though if you find you have not received it do check it's not in your junk folder. If you would rather the letter is sent by post or if you are not on email, please enclose a stamped and addressed envelope with your booking form.

Thank you.

Best wishes,

Heather

Saturday, 29th September 2024 10am – 4pm

Tutor: Teresa Seal
Medium: Pastels
Subject: Suffolk hare
Ability level: Any level
Cost: £35 for members £40 for non-members

Teresa is Suffolk born and bred. As an artist her main objective is to capture the likeness and the personality of the subject. A pastel portrait has a dynamic three dimensional quality that far surpasses the static flatness of a photograph. She loves the tactile nature of working with soft pastels and the way that, by rubbing each layer onto the paper, she almost “strokes” the subject into life. She concentrates on wildlife and animal portraits.

The Aim of the workshop will be to create a beautifully detailed wildlife piece of artwork.

There will be an **additional £5** on the day if the student wishes to use Teresa’s pastels and paper.

Saturday 26th October 2024 10am – 4pm

Tutor: Lesley Munro
Medium: Watercolour and collage
Subject: A boat
Ability Level: Mixed ability
Cost: £35 for members £40 for non-members

Originally from Scotland and having gained a BA(hons) at Duncan of Jordanstone art college in Dundee. After many years in Art Education she embarked on a full time career as an artist. She is a member of the East Anglian Group of Marine Artists and the Society of East Anglian watercolourists. She is an award-winning artist and has exhibited nationally.

Lesley’s work is inspired by her love of open spaces, light, colour and vast skies. She uses sketchbook studies and drawings as a starting point for her explorations of composition, material textures, line and colours with each painting undergoing constant change until the balance and harmony of the composition is right.

The Aim of the workshop will be to produce a finished piece of work with a boat as the focus using watercolour and collage techniques. Upon confirmed booking a full list of equipment required will be provided.

Saturday 30th November 2024 10am – 4pm

Tutor: Tom Cringle
Medium: Acrylic
Subject: Landscape
Ability Level: Mixed ability
Cost: £35 for members £40 for non-members

Tom was born in Norfolk. He is self taught and works predominantly in oil or acrylic. He loves to paint the big skies that are seen in East Anglia. He exhibits locally and nationally. Tom also works as a teacher and arts facilitator in the NHS and tutors privately from his studio.

Aim of the workshop will be to plan, tackle, and paint a classic East Anglian landscape. Students will be expected to supply their own acrylic paint (lots of student white) and a medium to large canvas.

WORKSHOP BOOKING FORM

Name SAC Member no: 24-

Email.....

Address.....

.....

.....

Phone/mobile

I am a SAC Member: ... I am not a SAC Member: ...

I would like to attend the SAC Saturday workshop/s as follows:- (please tick)

28th September 2024 Teresa Seal £35 or £40 for non-member

26th October 2024 Lesley Munro £35 or £40 for non-member

30th November 2024 Tom Cringle £35 or £40 for non-member

If you are booking for more than one workshop, please make separate cheques (payable to Southwold Art Circle) and **please note on the back of each cheque which Tutor/Workshop they are for.**

Cheque/s will not be banked until the date of the workshop.

If you do not have email, please enclose a stamped addressed envelope with the booking form so that the confirmation details can be posted to you.

Please return the completed booking form and payment (and sae if applicable) as soon as possible to:

Thank you.

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