

AUTUMN ART WORKSHOP PROGRAMME 2021



Pam Hemming Workshop Organiser
Millway Cottage, Mill Lane, Southwold, IP18 6HW
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December 2021

Dear Member,

At last this autumn our Saturday workshops were organised once again, but although two workshops were planned, only the water colour workshop took place. Unfortunately the oil workshop had to be cancelled at the last minute – however we very much hope the tutor will be able to take this workshop, which was fully subscribed, at a later date.

Three workshops are planned for next term, all tutored by talented local professional artists. If you've struggled to get back to painting following the lockdowns, do dust off your art kit and come along. Those of you who have not attended a workshop before will be particularly welcomed. Please send your bookings in early to avoid disappointment.

As usual the workshops will be held at Reydon Village Hall and full details, including a list of what to bring will be emailed or sent to you on receipt of the Booking Form. **Payment should be made in full at the time of booking and is non-refundable**, but your cheque will not be banked until the day of the workshop, and of course if the workshop is cancelled at the last minute you will not be charged.

If, at the date of receipt of your booking form, the places are filled, your payment will either be destroyed or, if you wish, held and your name put on a 'reserve' list. If your booking has been confirmed but you are unable to come on the day, do try to find a replacement to come in your place.

Please return the attached booking slip with your payment as soon as possible, so that I can confirm your place. Your confirmation letter will normally be sent by email, though if you find you have not received it do check it's not in your junk folder. If you would rather the letter is sent by post or if you are not on email, please enclose a stamped and addressed envelope with your booking form.

Thank you.

Best wishes for a happy Christmas and a healthy New Year

Pam

Saturday 29th January 2022 10am - 4pm

Tutor: Malcolm Cudmore
Medium: Pencil/Charcoal
Subject: Life Drawing
Ability Level: Mixed ability
Cost: £36 (to cover the cost of the model)

Malcolm is an artist/tutor working “en plein air” and from his studio on the outskirts of Bungay. He specialises in traditional observational drawing and painting techniques - mostly in graphite or coloured pencils and oil paint. He is also a landscape and figure painter - very interested in the subject of animals in the natural landscape.

Chair of Harleston & Waveney Art Trail, Vice Chair of Norfolk and Norwich Art Circle, Silver Signature member of the UK Coloured Pencil Society. Member of Southwold Art Circle and East Suffolk Plein Air Painters. Selected for Institute of East Anglian Artists Open Exhibition 2017 & 2018. Member and exhibitor Black Dog Arts and Inspired by Becker Art Society. Double DVD “Yes, You Can Draw!” produced by SAA/Teaching Art Ltd. Regular contributor to SAA Paint magazine and the Painting and Drawing Channel. Derwent Artist Ambassador. Premium Art Brands Ambassador for Pan Pastels and Daniel Smith Original Oil Paints.

In this workshop Malcolm will be covering three distinct approaches to life drawing: “Outside In” (how to “envelope” the whole figure and capture the geometry of the pose), “Inside Out” (how to identify the underlying gesture or movement of the pose to create atmosphere and energy in the drawing), and “Mass” drawing (learning to be less concerned with outlining specific body parts but more on identifying the essential shapes of the various light values you see).

Other useful techniques and information will also be covered: essential anatomy and techniques for proportions, how to fix the position of a specific point, how to simplify light values, use of hard and soft edges, “Sight-Size” techniques, how to vary your approach relative to the length of time of the pose, how much detail to include, and various other observational drawing hints.

Drawing from the nude is one of the best ways for artists to learn about rendering the effects of light on form.

www.malcolm-cudmore.com

Saturday 26th February 2022 10am – 4pm

Tutor: Gilly Marklew
Subject: Experimenting with Watercolour
Ability Level: Some basic experience with watercolour necessary
Cost: £30

Gilly graduated from Leeds Art College in 1981, and had a career progression from magazine illustrator in London, museum graphic designer at Arkwrights Museum Cromford, in house illustrator in a large advertising agency, to children's book illustrator. Gilly is a qualified adult education tutor, and has been teaching watercolours at leisure classes since 2003.

Gilly has also won awards at the Society of East Anglian watercolourists and the Royal Institute of Painters in watercolour, exhibiting with the Royal Watercolour Society and various commercial galleries.

Gilly now has her own teaching studio at her home near Hempnall South Norfolk, where she runs weekly classes and monthly workshops in watercolours, please see Gilly's website for further details.

The workshop is aimed at students who have some watercolour application ability, but would like to learn an exciting technique in using granulation medium with granulating pigments to create texture unique to watercolour.

Granulation medium breaks up the pigment and divides the sediments as they flow down the paper, and in the case of very sedimentary and granulating pigments they can create the kind of 'rivulets' you might see from condensation dripping down a dusty surface. It can be very beautiful as various colours mix naturally by themselves.

<http://www.goodworks.myzen.co.uk>

Saturday 26th March 2022 10am – 4pm

Tutor:	Rachel Thomas
Medium:	Mixed Media
Subject:	Still Life
Ability Level:	Mixed ability
Cost	£30

Rachel has been a professional artist for over 25 years, exhibiting and selling both internationally and locally (you may have seen her work in the Southwold Gallery). She moved to the Norfolk coast as a teenager. She is inspired by empty beaches, the seasons and light, and influenced by new sights, sounds, tastes and colours. All of these experiences come alive in her vibrant paintings. She was the first female artist to have an exhibition at the Palace of Westminster.

Rachel would like you to take away from the workshop a confidence in handling different media in new ways and a belief in art of the still life, art that is exciting and immediate.

With Rachel's warm and enthusiastic approach to art, she will demonstrate using paper, glue, watercolour, acrylic, pastels, coloured pencils, etc. You will be working with any materials you want to use – acrylics, oils or other medium, and adding different textures and effects - using what is in front of you for inspiration, not photographs, so that you are free from the restraints of slavishly copying to create truly individual paintings. (If you wish to bring a contribution to the still life, you are very welcome to.)

Website: www.rachelthomas.co.uk

WORKSHOP BOOKING FORM

Name

E.mail.....

Address.....

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Phone/mobile

I would like to attend the SAC Saturday workshop/s as follows:- (please tick)

29th January 2022 Malcolm Cudmore £36.00

26th February 2022 Gilly Marklew £30.00

26th March 2022 Rachel Thomas £30.00

If you are booking for more than one workshop, please make separate cheques (payable to Southwold Art Circle) and **please note on the back of each cheque which Tutor/Workshop they are for.** Cheque/s will not be banked until the date of the workshop.

If you do not have email, please enclose a stamped addressed envelope with the booking form so that the confirmation details can be posted to you.

Thank you.

Please return the completed booking form and payment (and sae if applicable) as soon as possible to:

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