

WINTER ART WORKSHOP PROGRAMME 2024



November 2023

Dear Members,

This is my last letter to you before handing over the organisation of workshops. After several very enjoyable years of arranging these, and meeting those of you who have attended workshops during this time, I am delighted that Heather Matthews has kindly offered to take over the role. I am confident the Art Circle workshops are in very safe and capable hands.

A further three workshops have been organised for the New Year, and I hope you will be inspired to sign up for one (or more) of them. As usual the workshops will be held at Reydon Village Hall and full details, including a list of what to bring will be emailed or sent to you on receipt of the booking form. **Payment should be made in full at the time of booking and is non-refundable**, but your cheque will not be banked until the day of the workshop.

If, at the date of receipt of your form/cheque, the places are filled, your payment will either be destroyed or, if you wish, held and your name put on a 'reserve' list. If your booking has been confirmed but you are unable to come on the day, do try to find a replacement to come in your place.

Please return the attached booking form with your payment to Heather as soon as possible, so that she can confirm your place. Your confirmation letter will normally be sent by email, though if you find you have not received it do check it's not in your junk folder. If you would rather the letter is sent by post or if you are not on email, please enclose a stamped and addressed envelope with your booking form.

Thank you.

Pam Hemming
Workshop Organiser
email: pamhemming@tiscali.co.uk
Tel: 01502 341566

Heather Matthews
25 Field Stile Road
Southwold IP18 6LD
email: nursehmatthews@btinternet.com
Tel: 07900907879

Saturday 27th January 2024, 10 am – 4 pm

Tutor: Rachel Thomas www.rachelthomas.co.uk
Subject: Still Life, mixed media
Ability Level: All welcome
Total Cost: £30

Rachel has been a professional artist for over 25 years, exhibiting and selling both internationally and locally (you may have seen her work in the Southwold Gallery). She moved to the Norfolk coast as a teenager. She is inspired by empty beaches, the changing seasons and light, and is influenced by new sights, sounds, tastes and colours. All of these experiences come alive in her paintings. She was the first female artist to have an exhibition at the Palace of Westminster.

This workshop will help to show how to work from still life and have fun with materials and colour, using a variety of materials: watercolours, gouache, acrylics, pencils, pastels, inks, etc. Hopefully you will find some freedom in the fun of art and confidence in handling different media in new ways to make art that is exciting and immediate.

You will be working with any materials you want to use, and adding different textures and effects, using what is in front of you for inspiration, not photographs, so that you are free from the restraints of slavishly copying to create truly individual paintings.

Saturday 24rd February 2024, 10am to 4pm

Tutor: Nicola Slattery www.nicolaslattery.com
Subject/Medium: Printing, dry point on a Perspex plate
Ability Level: Mixed ability
Cost: £33, plus £8 payable on the day for materials and use of equipment

Nicola has a BA (Hons) Fine Art Coventry 1986 and is a member of the Royal Society of British Artists (RBA). She has held various group and solo exhibitions of paintings and limited edition prints from 1986 to the present. These include Mall Galleries, Royal Academy Summer Exhibition in London and many others across the UK. She has also written several articles on techniques for national art magazines. Nicola runs weekend art courses from her studio in South Norfolk. Has taught art, painting and printmaking, in various schools, colleges and on art holidays and other settings for over thirty years to diverse groups of people.

Students will learn the basics of printmaking and will understand the drypoint technique using a Perspex plate to print from. The finished result looks similar to an etching. You will have an opportunity to create two small plates and to take at least one print from each - possibly more depending upon time. Nicola will also be happy to explain the basics of the Collagraph technique. More about these techniques can be found at www.nicolaslattery.com

Saturday 23rd March 2024, 10am – 4pm

Tutor: David Gillingwater www.portraitsinoilpaint@gmail.com
Subject/Medium: Portraits in oils
Ability Level: Mixed ability
Cost: £35, to include the cost of a model

David Gillingwater AEAGMA BA trained as an illustrator and graphic designer. He produces portraits in oils, both formal and informal. Taking great inspiration from the classical masters of the Edwardian era, David aspires to give narrative to the individuals depicted. David's paintings have attracted national interest and he has had work displayed in the RSMA open exhibition. He has also appeared on SKY Portrait Artist of the Year. David works and teaches oil painting from his unique studio in Theberton. As well as portraits David is known for his still life and local landscape painting.

This workshop will help students create more strength in their portraits/head studies. They will learn about using light to create depth and solidity. The day will include:

Basic anatomy of the face and how to draw it in preparation for painting.

Composition of the work.

Keeping the portrait simple to achieve the best effects.

A small talk on famous painters approach to portraiture (during coffee to give students maximum work time).

If you would like David to provide you with equipment, he will bring palettes loaded with paint including A3 canvas at a cost of £10 payable to David at the workshop. Please indicate this on the booking form.

WORKSHOP BOOKING FORM

Name

E.mail.....

Address

.....

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Phone/mobile

I would like to attend the SAC Saturday workshop/s as follows:- (please tick)

January 27th Rachel Thomas £30

February 24rd Nicola Slattery £33

March 23rd David Gillingwater £35 (this includes the cost of the model)

Please tick if you would like David to supply you with paint and A3 canvas

- £10 payable to David on the day

If you are booking for more than one workshop, please make separate cheques (payable to Southwold Art Circle) and **please note on the back of each cheque which Tutor/Workshop they are for.** Cheque/s will not be banked until the date of the workshop.

If you do not have email, please enclose a stamped addressed envelope with the booking form so that the confirmation details can be posted to you.

Thank you.

The completed booking form and payment (and sae if applicable) should be returned as soon as possible to:

Heather Matthews
25 Field Stile Road
Southwold
IP18 6LD